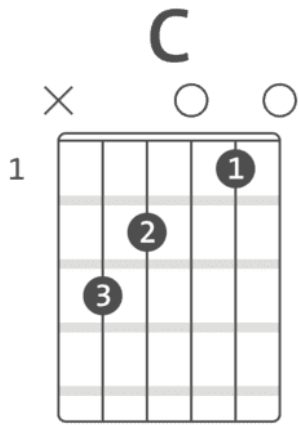
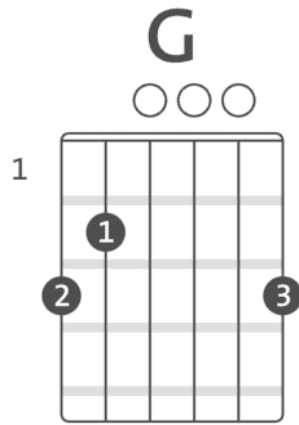


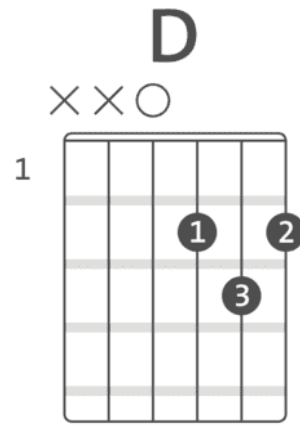
Major Chords | Acordes Mayores



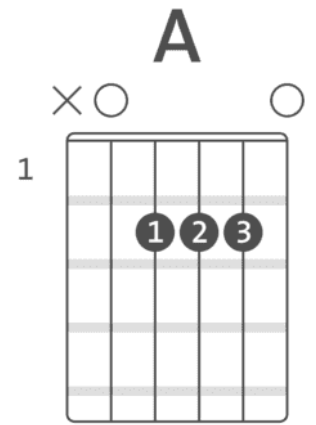
Do



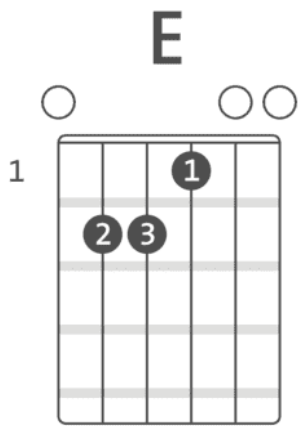
Sol



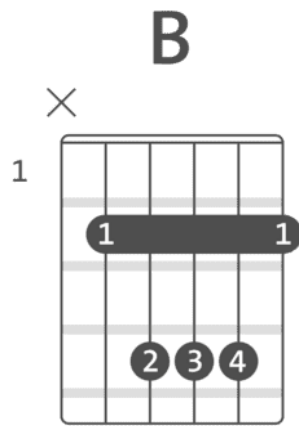
Re



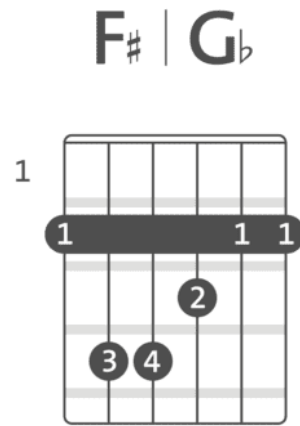
La



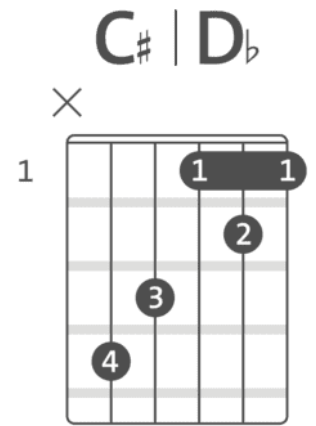
Mi



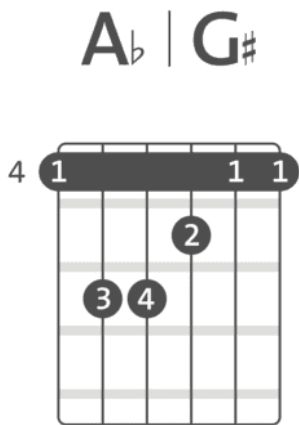
Si



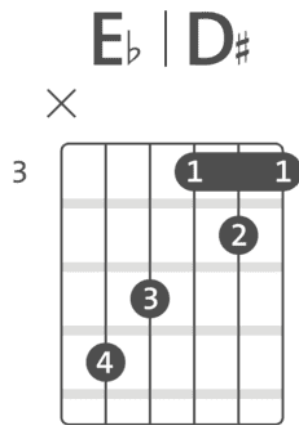
Fa# | Solb



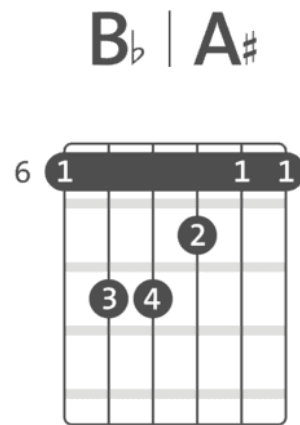
Do# | Reb



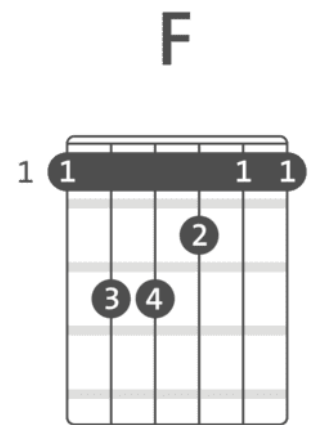
Lab | Sol#



Mib | Re#

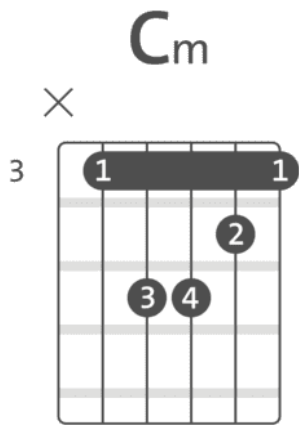


Sib | La#

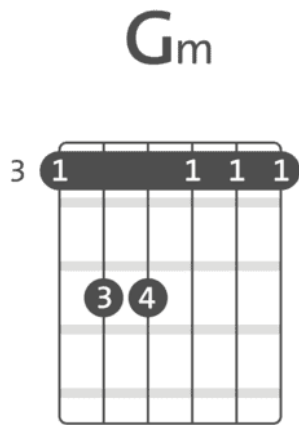


Fa

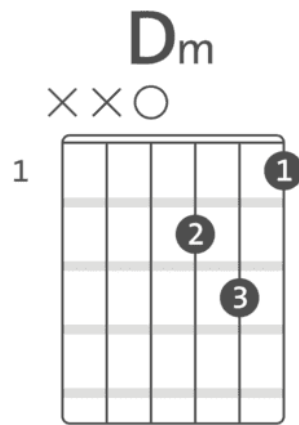
Minor Chords | Acordes Menores



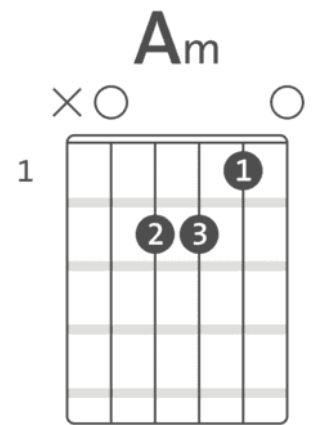
Do_m



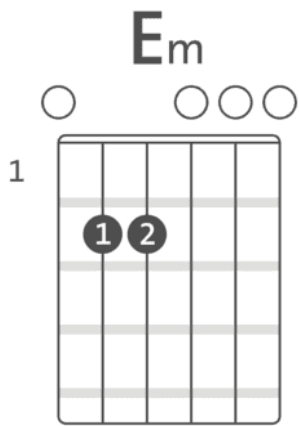
Sol_m



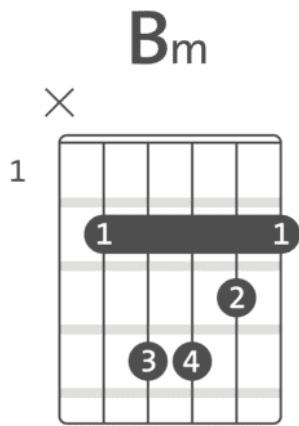
Re_m



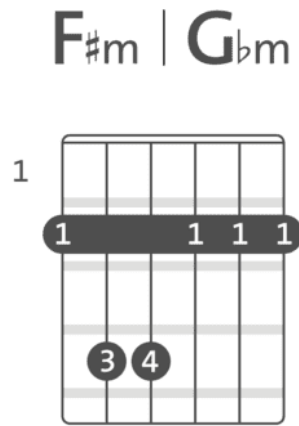
La_m



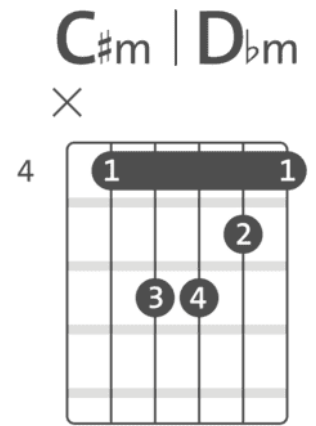
Mi_m



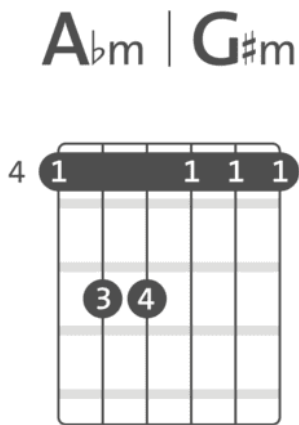
Si_m



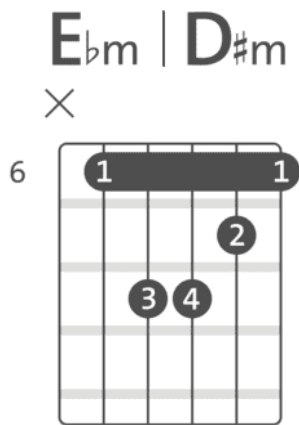
Fa_{#m} | Sol_bm



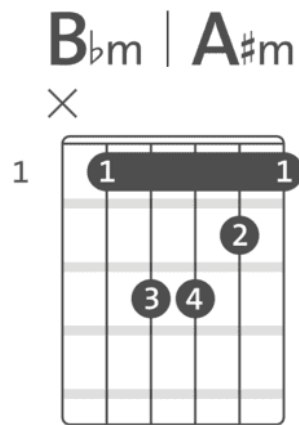
Do_{#m} | Re_bm



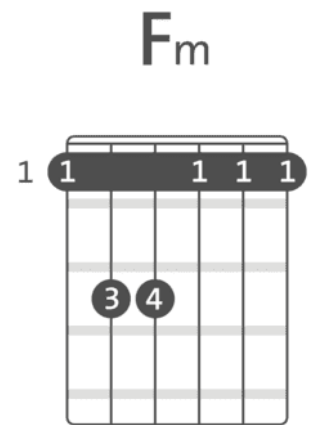
Lab_m | Sol_{#m}



Mib_m | Re_{#m}

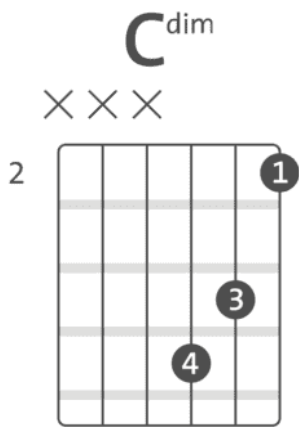


Sib_m | La_{#m}

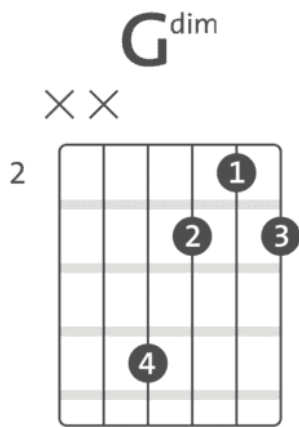


Fa_m

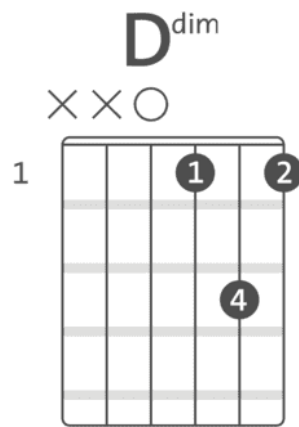
Diminished Chords | Acordes Disminuidos



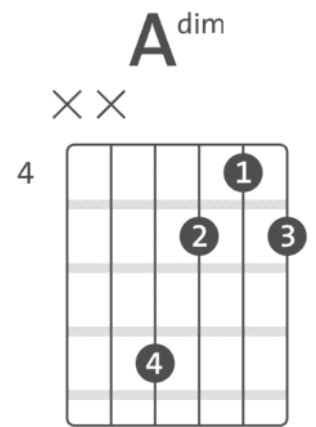
Do^{dim}



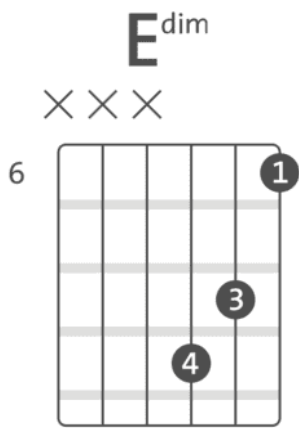
Sol^{dim}



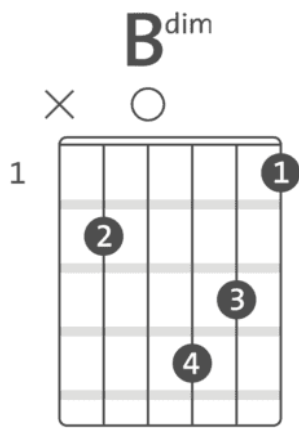
Re^{dim}



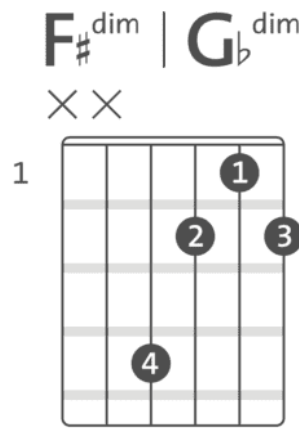
La^{dim}



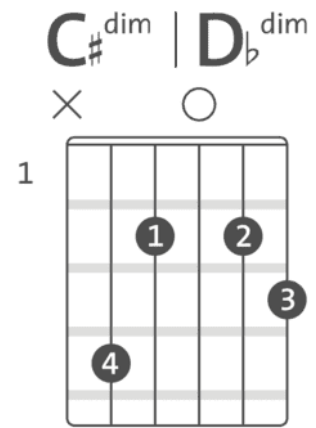
Mi^{dim}



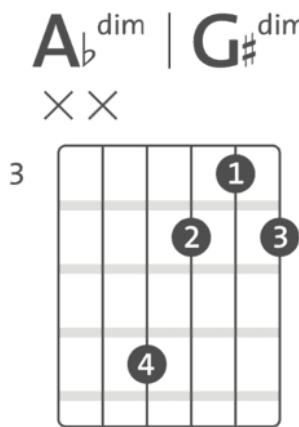
Si^{dim}



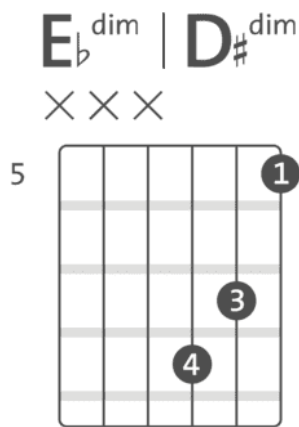
Fa^{#dim} | Sol^{bdim}



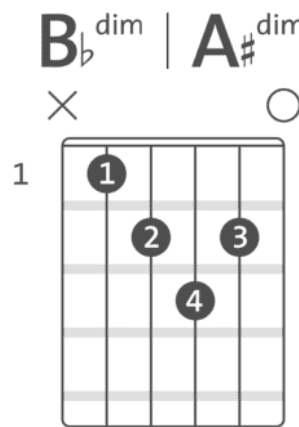
Do^{#dim} | Re^{bdim}



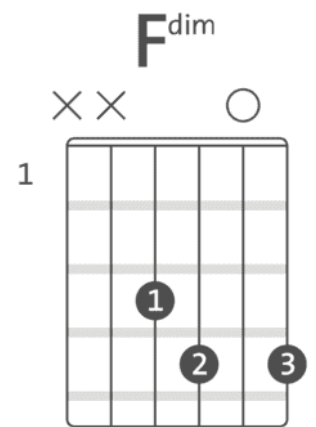
Lab^{dim} | Sol^{#dim}



Mib^{dim} | Re^{#dim}

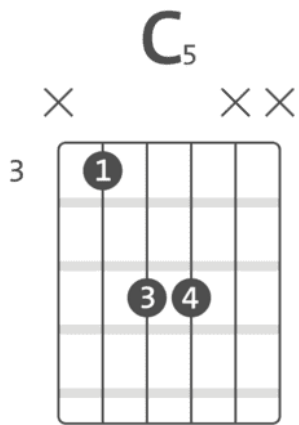


Sib^{dim} | La^{#dim}

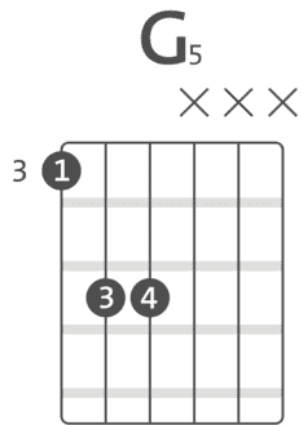


Fa^{dim}

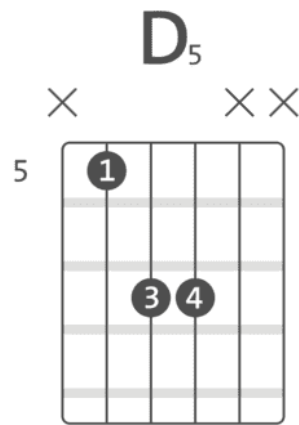
Power Chords | Acordes de Poder



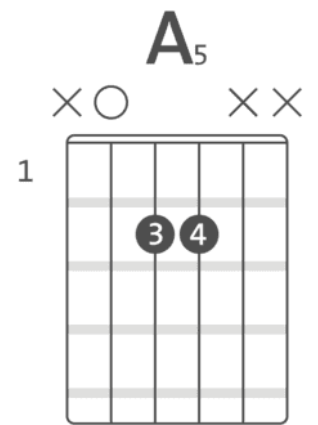
Do₅



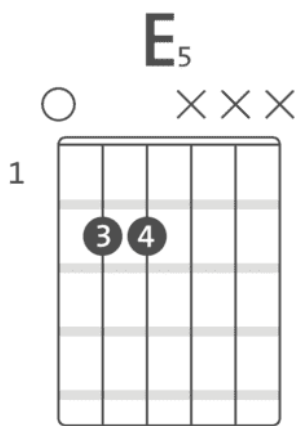
Sol₅



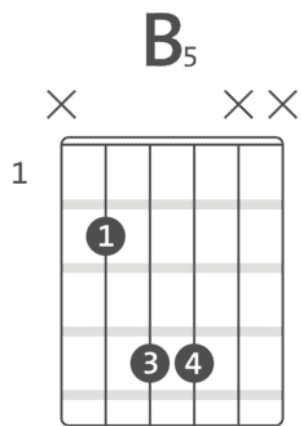
Re₅



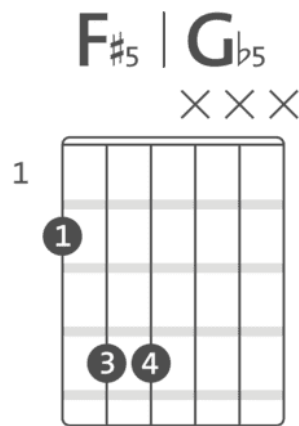
La₅



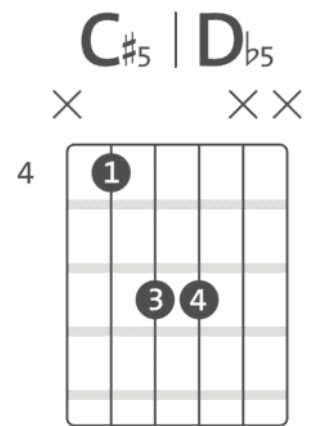
Mi₅



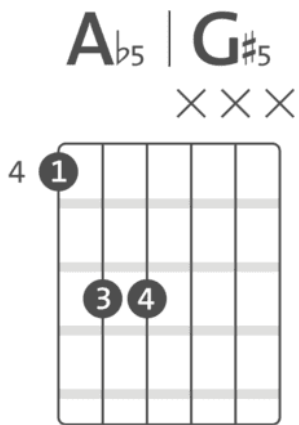
Si₅



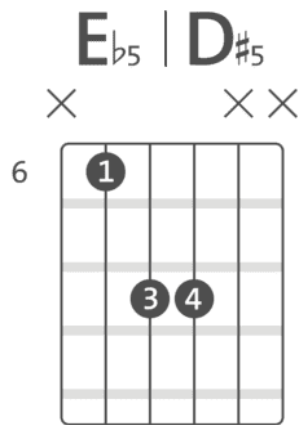
Fa_{#5} | Sol_{b5}



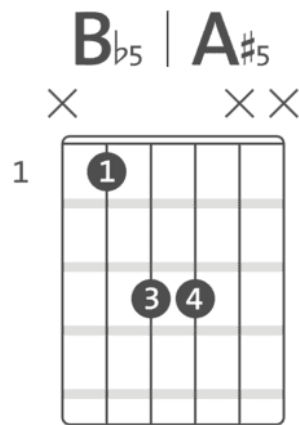
Do_{#5} | Re_{b5}



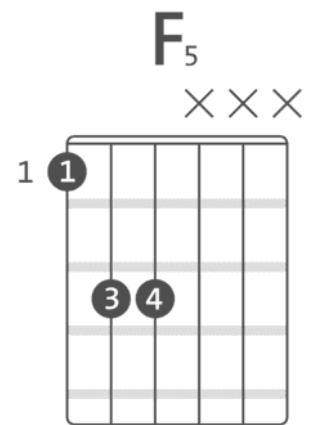
Lab₅ | Sol_{#5}



Mib₅ | Re_{#5}

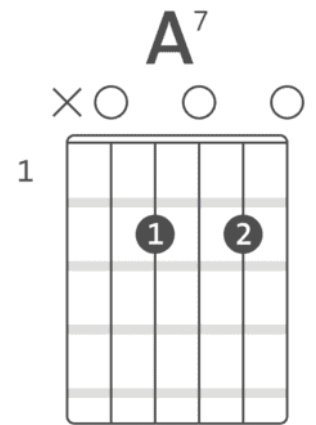
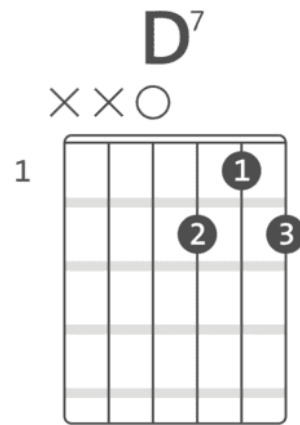
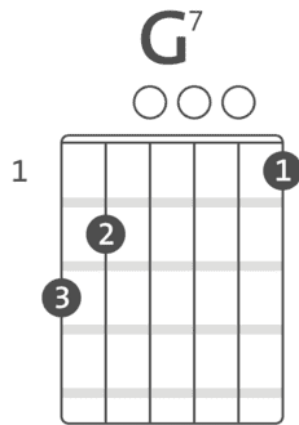
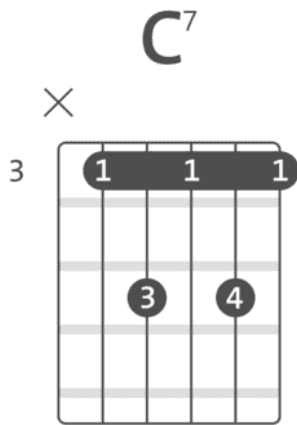


Sib₅ | La_{#5}



Fa₅

Dominant 7th Chords | Dominante Septimo Acordes

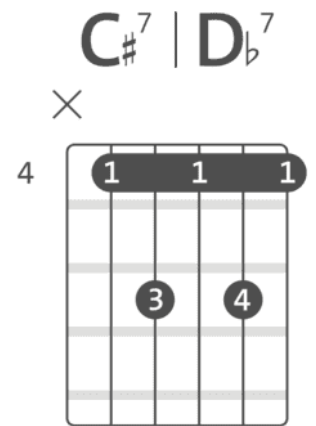
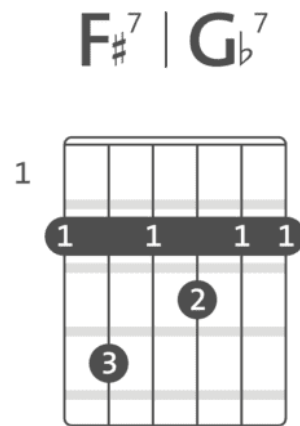
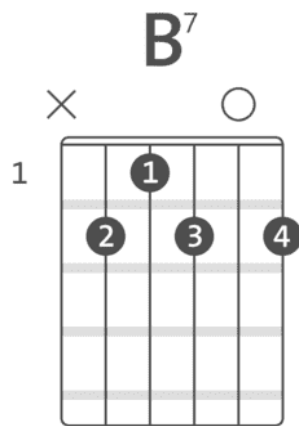
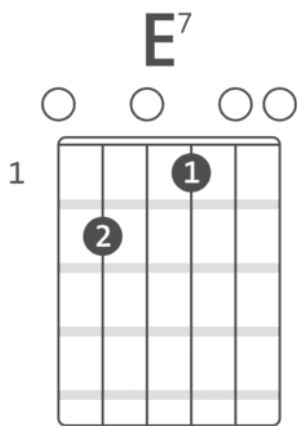


Do⁷

Sol⁷

Re⁷

La⁷

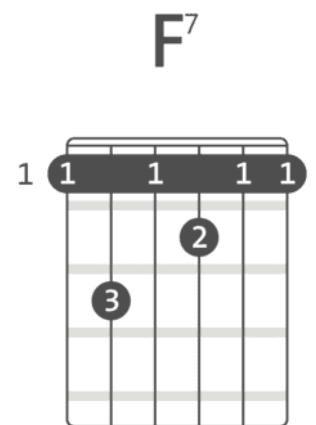
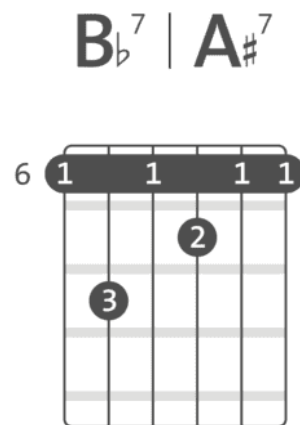
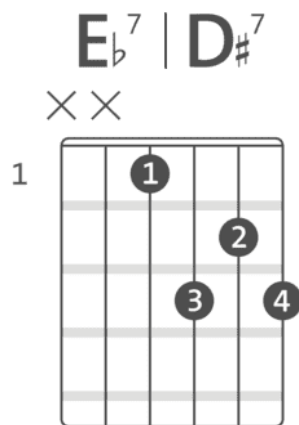
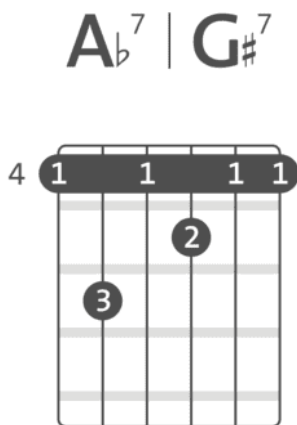


Mi⁷

Si⁷

Fa⁷ | Sol⁷_b

Do⁷ | Re⁷_b



Lab⁷ | Sol⁷_#

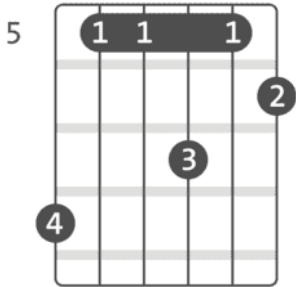
Mib⁷ | Re⁷_#

Sib⁷ | La⁷_#

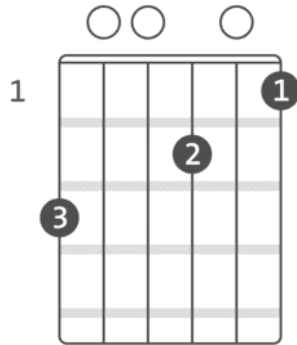
Fa⁷

Dominant 9th Chords | Dominante Noveno Acordes

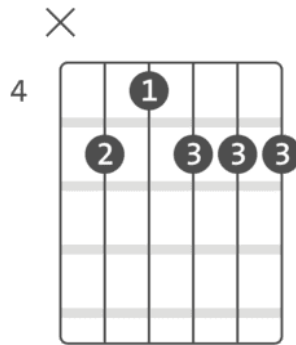
C⁹



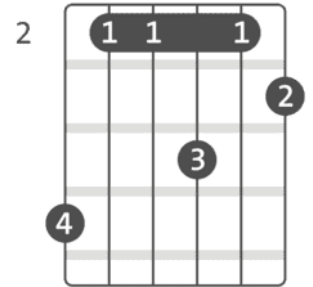
G⁹



D⁹



A⁹



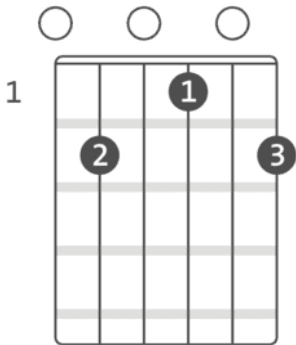
Do⁹

Sol⁹

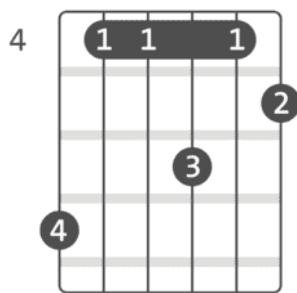
Re⁹

La⁹

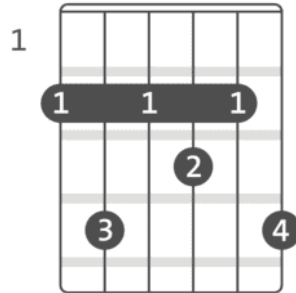
E⁹



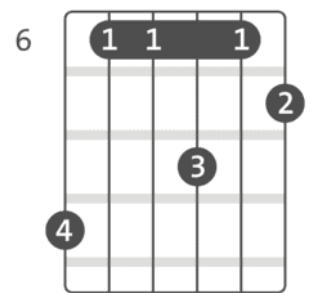
B⁹



F⁹ | G^{b9}



C⁹ | D^{b9}



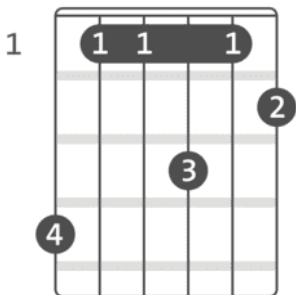
Mi⁹

Si⁹

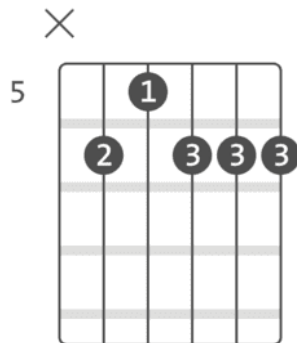
Fa⁹ | Sol^{b9}

Do⁹ | Re^{b9}

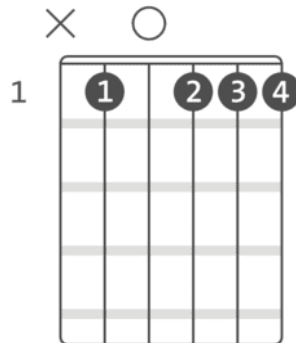
A^{b9} | G⁹



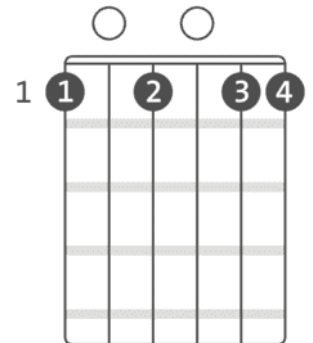
E^{b9} | D⁹



B^{b9} | A⁹



F⁹



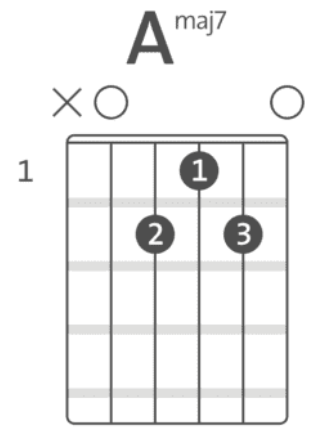
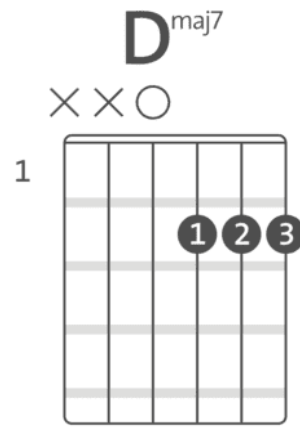
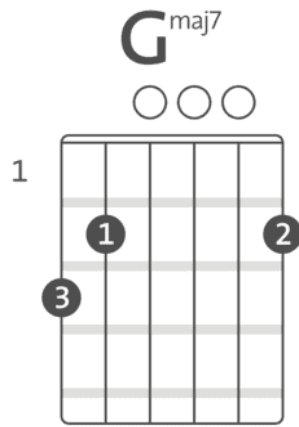
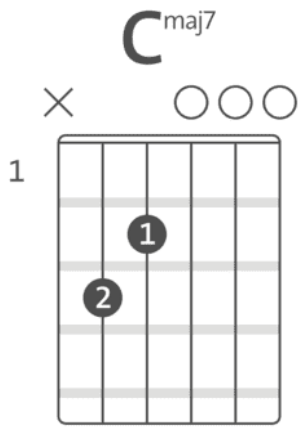
Lab⁹ | Sol#⁹

Mib⁹ | Re#⁹

Sib⁹ | La#⁹

Fa⁹

Major 7th Chords | Acordes de Septimo Mayores

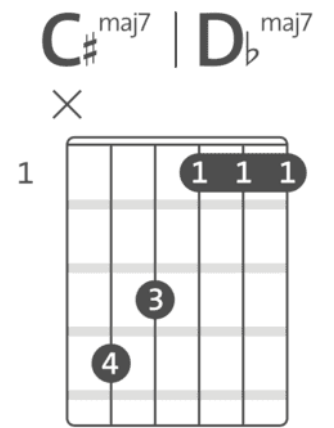
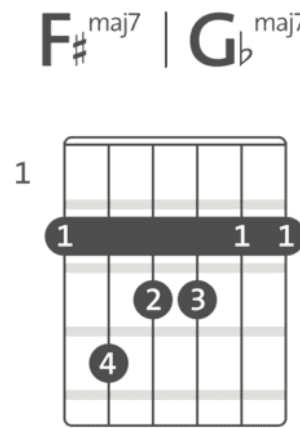
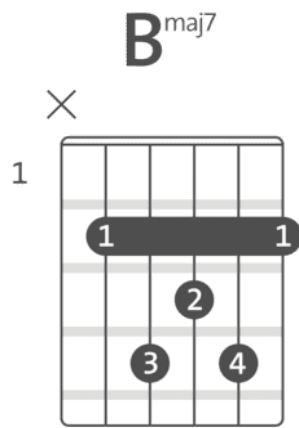
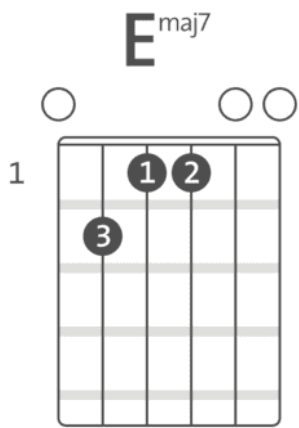


Do^{maj7}

Sol^{maj7}

Re^{maj7}

La^{maj7}

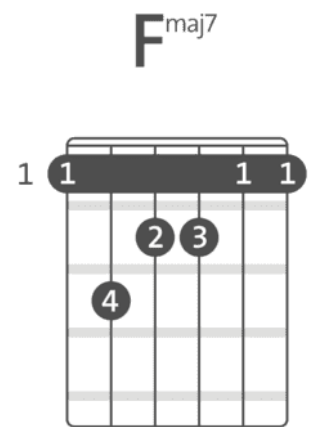
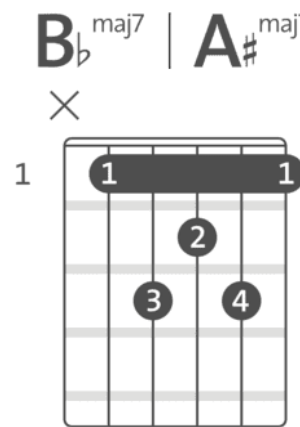
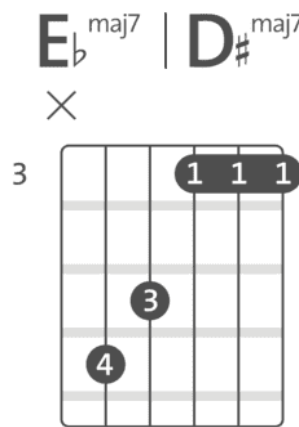
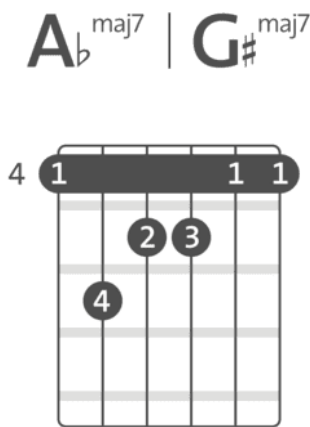


Mi^{maj7}

Si^{maj7}

Fa^{#maj7} | Sol^{bmaj7}

Do^{#maj7} | Re^{bmaj7}



Lab^{maj7} | Sol^{#maj7}

Mib^{maj7} | Re^{#maj7}

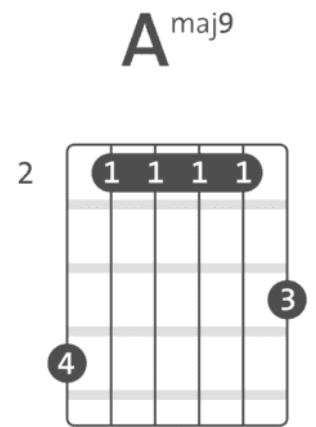
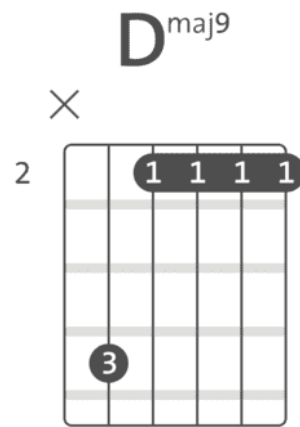
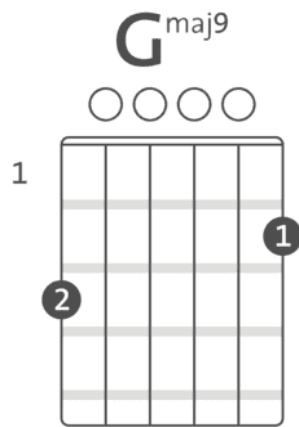
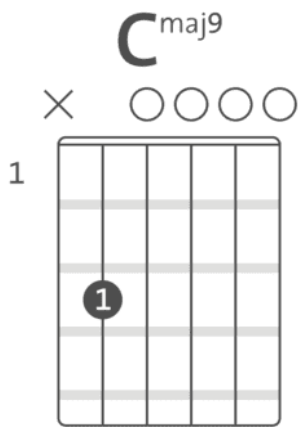
Sib^{maj7} | La^{#maj7}

Fa^{maj7}

Minor 7th Chords | Acordes de Septimo Menores

<p>C_m⁷</p> <p>×</p>	<p>G_m⁷</p>	<p>D_m⁷</p> <p>× × ○</p>	<p>A_m⁷</p> <p>× ○ ○ ○</p>
<p>D_o_m⁷</p> <p>E_m⁷</p> <p>○ ○ ○</p>	<p>S_o_m⁷</p> <p>B_m⁷</p> <p>×</p>	<p>R_e_m⁷</p> <p>F_{♯m}⁷ G_b_m⁷</p>	<p>L_a_m⁷</p> <p>C_{♯m}⁷ D_b_m⁷</p> <p>×</p>
<p>M_i_m⁷</p> <p>A_b_m⁷ G_{♯m}⁷</p>	<p>S_i_m⁷</p> <p>E_b_m⁷ D_{♯m}⁷</p> <p>×</p>	<p>F_a_{♯m}⁷ S_o_b_m⁷</p> <p>B_b_m⁷ A_{♯m}⁷</p> <p>×</p>	<p>D_o_{♯m}⁷ R_e_b_m⁷</p> <p>F_m⁷</p>
<p>L_a_b_m⁷ S_o_l_{♯m}⁷</p>	<p>M_i_b_m⁷ R_e_{♯m}⁷</p>	<p>S_i_b_m⁷ L_a_{♯m}⁷</p>	<p>F_a_m⁷</p>

Major 9th Chords | Acordes de Noveno Mayores

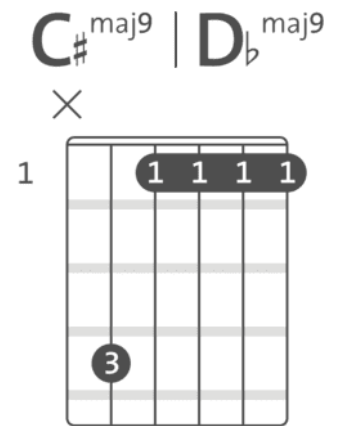
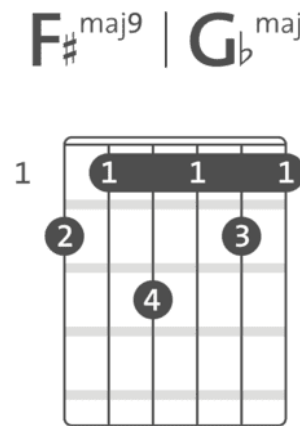
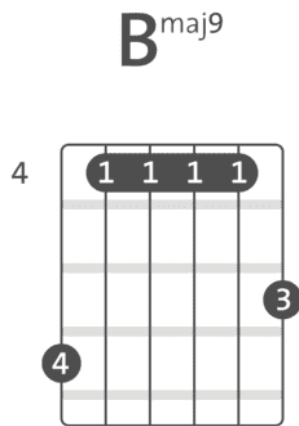
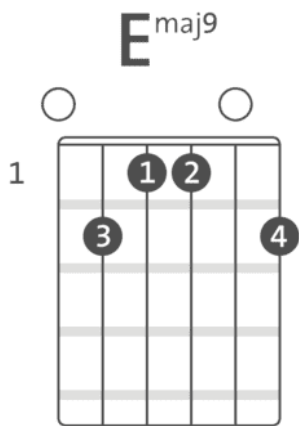


Do^{maj9}

Sol^{maj9}

Re^{maj9}

La^{maj9}

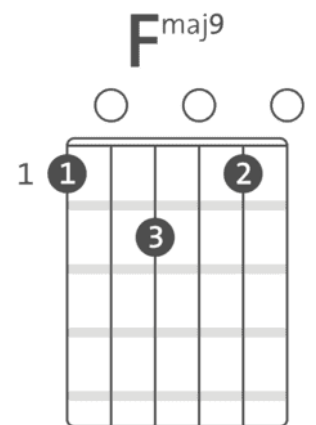
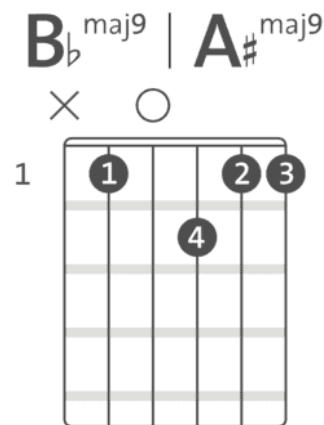
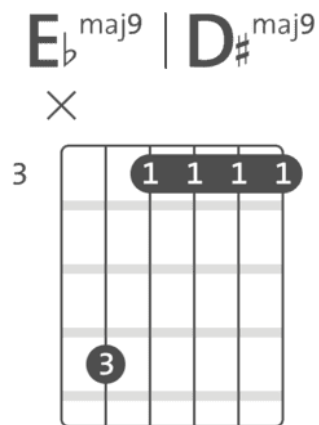
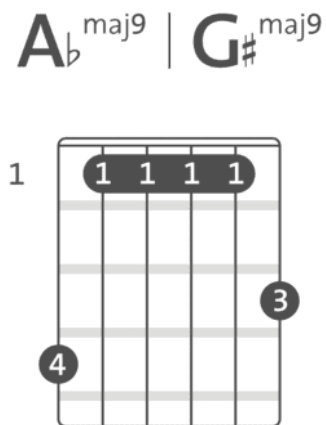


Mi^{maj9}

Si^{maj9}

Fa^{#maj9} | Sol^{bmaj9}

Do^{#maj9} | Re^{bmaj9}



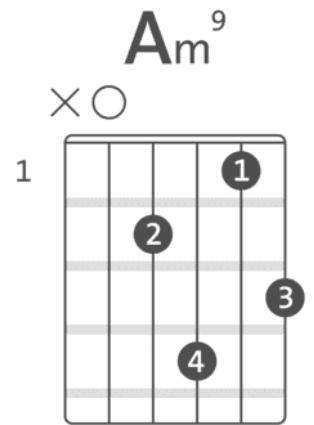
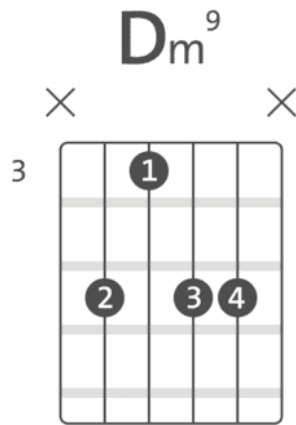
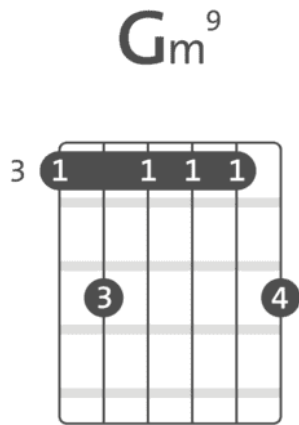
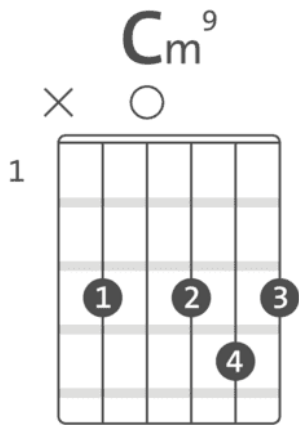
Lab^{maj9} | Sol^{#maj9}

Mib^{maj9} | Re^{#maj9}

Sib^{maj9} | La^{#maj9}

Fa^{maj9}

Minor 9th Chords | Acordes de Noveno Menores

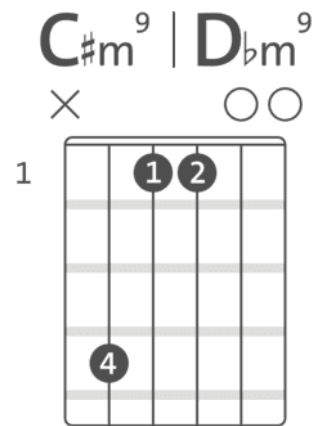
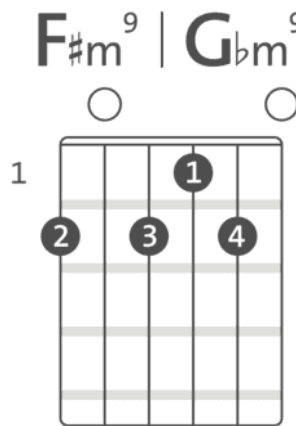
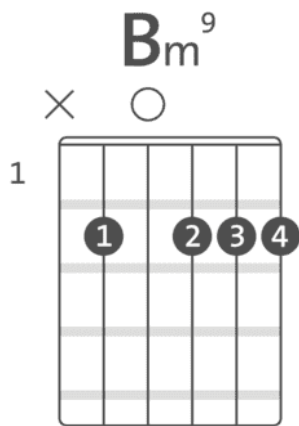
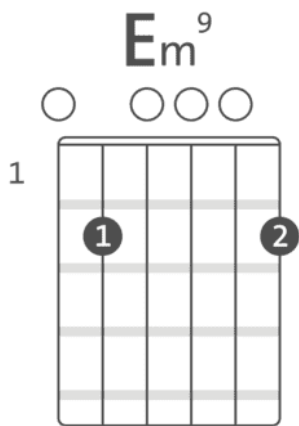


D_o_m⁹

Sol_m⁹

Re_m⁹

La_m⁹

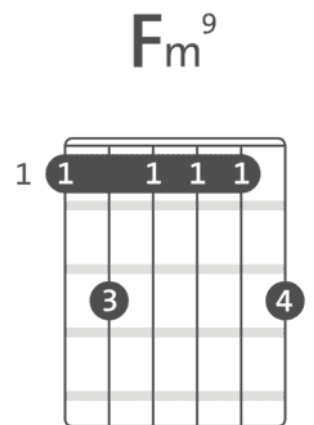
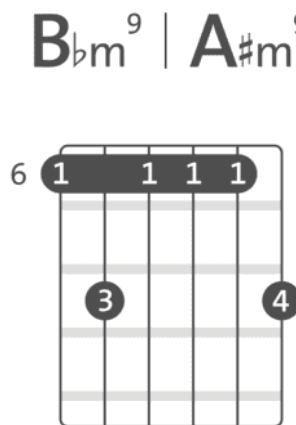
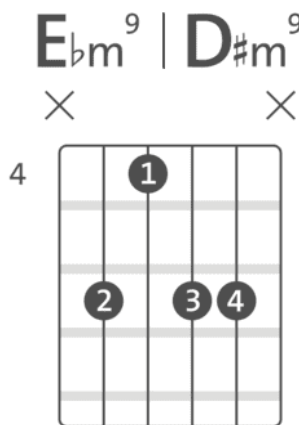
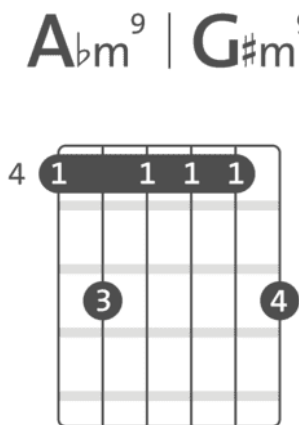


Mi_m⁹

Si_m⁹

Fa_{#m}⁹ | Sol_b_m⁹

Do_{#m}⁹ | Re_b_m⁹



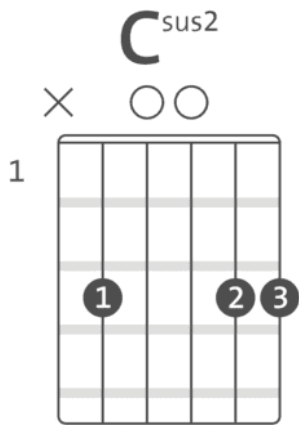
La_b_m⁹ | Sol_{#m}⁹

Mi_b_m⁹ | Re_{#m}⁹

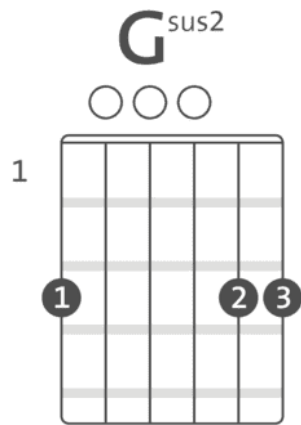
Si_b_m⁹ | La_{#m}⁹

Fa_m⁹

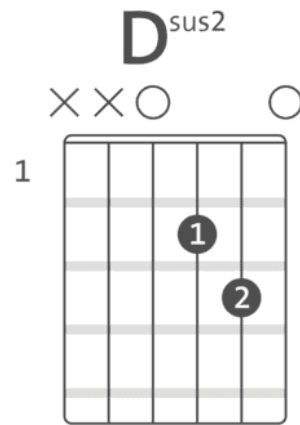
Suspended 2 Chords | Acordes Suspendidos 2



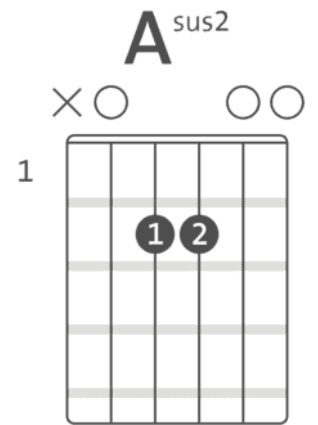
Do^{sus2}



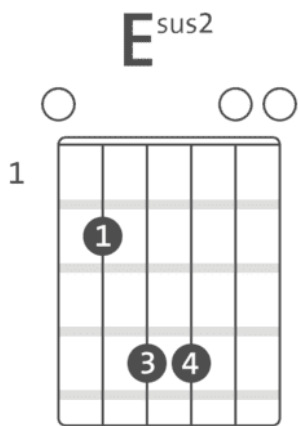
Sol^{sus2}



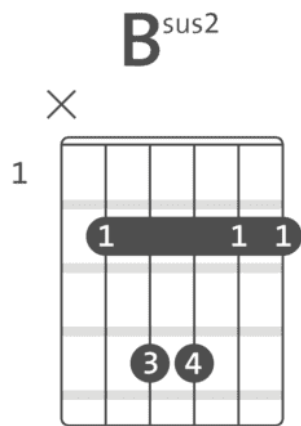
Re^{sus2}



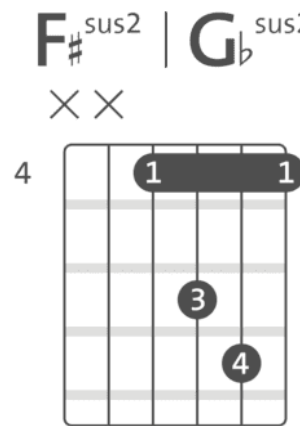
La^{sus2}



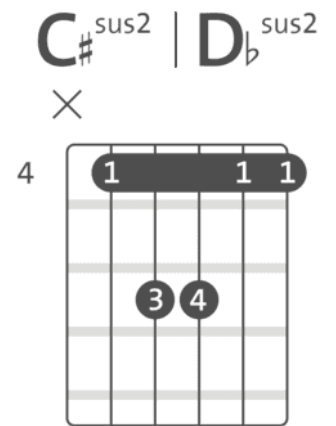
Mi^{sus2}



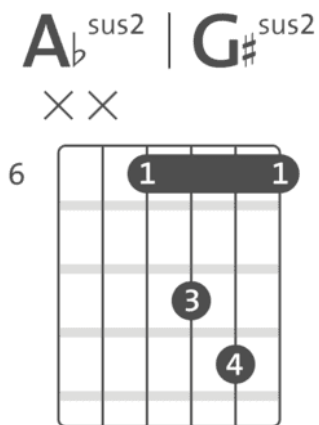
Si^{sus2}



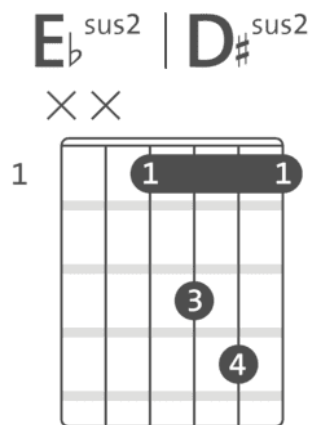
Fa^{♯sus2} | Sol^{♭sus2}



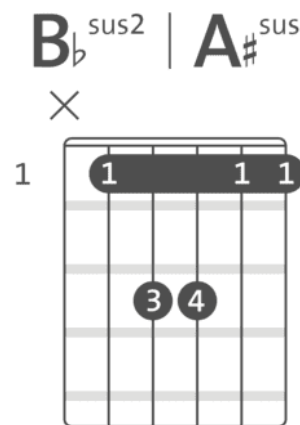
Do^{♯sus2} | Re^{♭sus2}



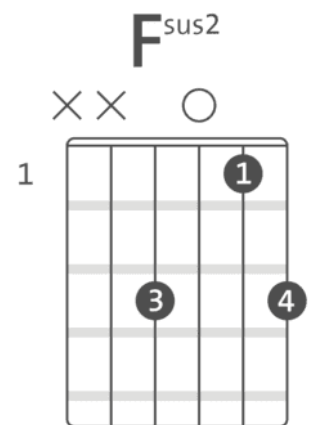
La^{♭sus2} | Sol^{♯sus2}



Mi^{♭sus2} | Re^{♯sus2}



Si^{♭sus2} | La^{♯sus2}



Fa^{sus2}

Suspended 4 Chords | Acordes de Suspendidos 4

<p>C^{sus4}</p> <p>×</p> <p>3</p>	<p>G^{sus4}</p> <p>3</p>	<p>D^{sus4}</p> <p>× × ○</p> <p>1</p>	<p>A^{sus4}</p> <p>× ○ ○ ○ ○</p> <p>1</p>
<p>Do^{sus4}</p>	<p>Sol^{sus4}</p>	<p>Re^{sus4}</p>	<p>La^{sus4}</p>
<p>E^{sus4}</p> <p>○ ○ ○ ○</p> <p>1</p>	<p>B^{sus4}</p> <p>×</p> <p>2</p>	<p>F^{#sus4} G^{b sus4}</p> <p>1</p>	<p>C^{#sus4} D^{b sus4}</p> <p>×</p> <p>4</p>
<p>Mi^{sus4}</p>	<p>Si^{sus4}</p>	<p>Fa^{#sus4} Sol^{b sus4}</p>	<p>Do^{#sus4} Re^{b sus4}</p>
<p>A^{b sus4} G^{# sus4}</p> <p>4</p>	<p>E^{b sus4} D^{# sus4}</p> <p>×</p> <p>6</p>	<p>B^{b sus4} A^{# sus4}</p> <p>×</p> <p>1</p>	<p>F^{sus4}</p> <p>1</p>
<p>Lab^{sus4} Sol^{#sus4}</p>	<p>Mib^{sus4} Re^{#sus4}</p>	<p>Sib^{sus4} La^{#sus4}</p>	<p>Fa^{sus4}</p>